

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Across the whole year we are teaching phonics, name writing and handwriting. There are opportunities for mark making across all the role play areas, where speaking and listening is also a focus. Mark making opportunities are also planned for across many areas of the continuous provision to fit in with the topics we are doing.					
	<p>Communication and Language Listen to familiar stories and begin to focus attention. Use sentences of 4-6 words.</p> <p>Continuous use of stories, rhymes and songs. Adult support to extend vocabulary and model language in provision as priority.</p> <p>DRAWING CLUB / LITERACY TREE KEY and FOCUS TEXTS:</p> <ol style="list-style-type: none"> 1. The Leaf Thief N Hemming 2. Owl Babies Waddell 3. Where the Wild Things Are Maurice Sendak 4. Are the Dinosaurs Dead Dad? Julie Middleton 5. Dinosaurs and All that Rubbish M Foreman <p>The Odd Egg E Gravett</p>	<p>Communication and Language Join in with stories and anticipate key events. Follow directions and respond to instructions.</p> <p>Continuous use of stories, rhymes and songs. Adult support to extend vocabulary and model language in provision as priority.</p> <p>DRAWING CLUB / LITERACY TREE KEY and FOCUS TEXTS:</p> <ol style="list-style-type: none"> 1. Room on the Broom Julia Donaldson 2. Where the Poppies Now Grow Hilary Robinson 3. Stanley's Stick Neal Layton 4. The Gruffalo's Child Julia Donaldson 5. The Polar Express – Chris Van Allsberg. 6. The Christmas Pine Julia Donaldson 	<p>Communication and Language Consider the listener and take turns in conversations. Use new vocabulary and retell a simple event in the correct order.</p> <p>Continuous use of stories, rhymes and songs. Adult support to extend vocabulary and model language in provision as priority.</p> <p>DRAWING CLUB / LITERACY TREE KEY and FOCUS TEXTS</p> <ol style="list-style-type: none"> 1. Little Robin Red Vest Jan Fearnley 2. Lost and Found Oliver Jeffers 3. And Tango Makes Three Justin Richardson 4. Yeti and the BirShireen 5. The Naughty Bus Jan Oke 6. The 100 decker bus Mike Smith 	<p>Communication and Language Begin to use more complex sentences- linking ideas using 'and, because'. Understand questions such as 'who, why, when, where and how'. Continuous use of stories, rhymes and songs. Adult support to extend vocabulary and model language in provision as priority.</p> <p>DRAWING CLUB / LITERACY TREE KEY and FOCUS TEXTS:</p> <ol style="list-style-type: none"> 1. Farmer Duck M Waddell 2. What the Ladybird Heard Julia Donaldson 3. Squash and a Squeeze Julia Donaldson 4. Oliver's Vegetables Vicivian French 5. Oi Frog Kes Gray 6. So Much! Trish Cooke 	<p>Communication and Language Follow instructions involving several ideas or actions. Describe events in some detail.</p> <p>Continuous use of stories, rhymes and songs. Adult support to extend vocabulary and model language in provision as priority.</p> <p>DRAWING CLUB / LITERACY TREE KEY and FOCUS TEXTS:</p> <ol style="list-style-type: none"> 1. Bringing the Rain to Kapiti Plain Verna Aardema 2. Handa's Surprise Eileen Browne 3. Send for a Superhero – Michael Rosen. 4. Super Milly and the super school day – Stephanie Clerkson. 5. The Extraordinary Gardener Sam Boughton 6. The Tiny Seed Eric Carle 	<p>Communication and Language Retell a story. Use past, present and future tenses. Listen and respond to ideas expressed by others.</p> <p>Continuous use of stories, rhymes and songs. Adult support to extend vocabulary and model language in provision as priority.</p> <p>DRAWING CLUB / LITERACY TREE KEY and FOCUS TEXTS:</p> <ol style="list-style-type: none"> 1. Leo and the Octopus – Isabelle Marinov 2. Julian is a Mermaid – Jessica Love. 3. The Night Pirates – Pete Harris and Deborah Allwright. 4. Izzy Gismo Pip Jones 5. I Want My Hat Back Jon Klassen 6. Billy and the Beast Nadis Shireen 7. Pirate Pete Nick Sharrat
	<p>Phonics: Little Wandle Letters and Sounds s,a,t,p,i,n,m,d,g,o,c,k,ck,e,u,r,h,b,f,l (PHASE 2)</p> <p>Reading: Blending words using the above letters. Tricky words: l,the,to Wordless Books to develop comprehension</p> <p>Writing: Letter formation on whiteboards, drawing and mark making</p> <p>DRAWING CLUB / LITERACY TREE using texts listed above</p>	<p>Phonics: Little Wandle Letters and Sounds ff,ll,ss,j,v,w,x,y,z,zz,qu,ch,sh,th,ng,nk (PHASE 2/3)</p> <p>Reading: Blending using the above letters and digraphs. Practise Read 3 x week Tricky Words: put, pull, full, as, and, as, his, her,go, no, to, into,she, push, he, of, we,me,be</p> <p>Writing: Letter formation, (curly caterpillar) Introduce lines and books. Write simple words applying graphemes learned. Mark making in provision.</p> <p>DRAWING CLUB / LITERACY TREE using texts listed above</p>	<p>Phonics: Little Wandle Letters and Sounds ai,ee,igh,oa,oo,oo,ar,or,ur,ow,oi,ear, air er (PHASE 3)</p> <p>TRICKY WORDS: Reading: Blending using digraphs and trigraphs. Practise Read 3 x week.</p> <p>Writing: Letter formation: long ladder. Develop use of lines.</p> <p>Write simple words applying graphemes learned. Mark making in provision – labels, captions.</p> <p>DRAWING CLUB / LITERACY TREE using texts listed above</p>	<p>Phonics: Little Wandle Letters and Sounds Phase 4 sound revision, compound words, ing ending</p> <p>Reading: reading longer words and chunking. Phase 3 texts. Practise Read 3 x week.</p> <p>Writing: Letter formation: one armed robot Write a short sentence applying phonic knowledge.</p> <p>DRAWING CLUB / LITERACY TREE using texts listed above</p>	<p>Phonics: Little Wandle Letters and Sounds Phase 4 longer words t,ed,ending</p> <p>Reading: Phase 3 texts, tricky words.</p> <p>Writing: Letter formation – zig zag monsters Write a short sentence applying Phonic knowledge.</p> <p>DRAWING CLUB / LITERACY TREE using texts listed above</p>	<p>Phonics: Little Wandle Letters and Sounds Phase 4 longer words, root words</p> <p>Reading: Phase 3 texts, tricky words.</p> <p>Writing: Letter formation – revision. Write a short sentence applying Phonic knowledge.</p> <p>DRAWING CLUB / LITERACY TREE using texts listed above</p>

Year 1/2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Cave Baby By Julia Donaldson. Narrative retellings Labels and captions, informal letters Speech bubbles Describe cave baby characters sequencing The sea saw Narrative retellings Labelling, thought bubbles Sequence sentences Prefixes and suffix words in a sentence The Giganotosaurus Labelling, character descriptions, poetry, fact file Winnie the witch Description of character Lists Sequencing words, magic potion Expanded noun phrases	Room on the Broom Julia Donaldson Predictions, narratives, Speech, dialogue between two characters, describe a setting, understand part of the story, questions, rhyming words Where the Poppies Now Grow Hilary Robinson Labelling, character descriptions, character contrast, prayers Stanley's Stick Neal Layton Adverbs, adjectives alternative endings, predictions, sequencing The Gruffalo's Child Julia Donaldson Story map, adjectives, expanded noun phrases How to catch Santa Question marks, sentence structure, capital letters and full stops, lists, make a plan	The way home for wolf Rhyming words, contractions, sequencing, adjectives, true or false, making sentences, make a plan Lost and Found Oliver Jeffers Identifying adjectives, nouns and verbs, sentence accuracy, predictions, rehearse a range of questions, commands, similes Can't you sleep little bear? Alphabetical order, sequencing, story map, comprehension, character descriptions. Billy and the beast Punctuation, wanted posted, writing questions, sequence ideas as a narrative The pirates next door Predictions, story settings, life onboard a ship, apostrophes for possession	Handa's Surprise Eileen Browne Predictions, expanded noun phrases, character descriptions, adjective hunt Meerkat mail Tenses, spelling, suffixes, recounts The bear and the piano Newspaper report, apostrophes, homophones, expanded noun phrases and questions. The Egg Word class, predictions, descriptions, vocabulary extension and story recount.	Send for a Superhero – Michael Rosen. Predictions, adjectives within a sentence, questions, conjunctions, explore coordinating sentences, noun phrases for character description Grandads island Alphabetical order, predictions, story sequencing, expanded noun phrases, speech bubbles, apostrophes Superpotato Sentence jumble, word class, verbs, nouns, adjectives, alphabetical order	Leo and the Octopus – Isabelle Marinov Conjunctions, questions, past tense, exclamation sentences Julian is a Mermaid – Jessica Love. Adjectives, capital letters and full stops, true and false, comprehension Grandma bird Capital letters and full stops, vocabulary extension, adjectives, alphabetical order The rainbow fish Questions, story sequencing, adjectives, retellings, story settings The naughty bus Make simple predictions, sequencing, make clues, gather evidence, create new story settings
Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Pig the Pug By Aaron Blabey 'How to' guides Character comparisons, fact sheets, shared poetry, retell narratives Jim and the Beanstalk By Raymond Briggs Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters	We Are Water Protectors By Carole Lindstrom Environmental campaign List poems, non-chronological reports (animals), chronological reports (life cycles), character descriptions, protest signs House Held Up By Trees By Ted Kooser Factual reports, Factual descriptions, advertisements, explanations, poetry End of term assessment	The Bear Under the Stairs By Helen Cooper Information texts Letters, retellings, own version narratives The Minpins By Roald Dahl Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards	Grandad's Camper By Harry Woodgate Sequel narratives Labels, memories poems, interviews, photo album captions, postcards If All the World Were... By Joseph Coelho Non-narrative poems Writing in role, diaries, letters of advice, short explanations End of term assessment	Ocean Meets Sky By Eric Fan and Terry Fan Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue Toys in Space By Mini Grey Own version fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions	A Walk in London By Salvatore Rubbino A Walk in... tour guide Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry Lizzy and the Cloud By The Fan Brothers Urban Metropolis Descriptions, adverts/ market stall pitches, letters of advice, postcard in role End of term assessment
	Autumn 1 Comprehension	Autumn 2 Comprehension	Spring 1 Comprehension	Spring 2 Comprehension	Summer 1 Comprehension	Summer 2 Comprehension
	The Spider and the Fly Mary Howitt and Tony DiTerlizzi	There's a Rang-Tan in my Bedroom James Sellick	Hotel Flamingo Alex Milway	Fanatical about Frogs Owen Davey	Cakes in Space Philip Reeve	The Street Beneath my Feet Charlotte Guillian

Year 3/4 Cycle A	World War 2 – Life on the Homefront Core values – respect and self-belief		Ancient Egypt Core values – perseverance and achieve		Kendal Land Use Core values – pride and respect	
	The Lion and the Unicorn – Shirley Hughes Word classes, tenses, first to third person, direct/indirect speech, diary/letter writing, recounts	Into the Forest – Anthony Brown Sentence development including openers, language associated with emotions, use of commas to mark clauses, narrative (own version) The Bug Chant – Tony Mitton Poetry – features of poetry/rhyme, similes, metaphors, personification, grammatical features. End of term assessment	Felix After the Rain – Dunja Jogan Spoken Language unit – develop understanding through speculating, hypothesising, imagining an exploring ideas. Egyptian Cinderella – Shirley Climo synonyms/antonyms, comparative conjunctions, diary writing, retelling traditional tale, debate – presenting arguments for/against	Howard Carter & Tutankhamun Non-chronological report - recount in the form of a diary. Newspaper report on the discovery of Tutankhamun. The Tunnel – Anthony Brown Spine poems, revise how to use punctuation associated with speech, narrative adventure writing End of term assessment	Sandman and the Turtles and Dolphin Boy – Michael Morpurgo Explanation writing, converting script writing to dialogue, factual writing on Dolphins, imaginative writing on swimming with dolphins Variety of traditional poetry – Robert Louis Stevenson Features of poetry rhyming couplets to write their own poems	The Great Kapok Tree – Lynne Cherry Generating notes, persuasive devices, letter writing, information posters The Colour Monster – Anna Llenas Emotional literacy developing vocabulary to express feelings and like these to figurative language to generate Emotional poetry. End of term assessment
Year 3/4 Cycle B	Autumn 1 Core values – respect, pride & self-belief		Rivers Core values – achieve, pride & self-belief		Anglo-Saxons and Romans Core values – perseverance, self-belief & achieve	
	I Am Henry Finch – Alexis Deacon Word order, word class, sentence development including commas to mark expanded noun phrases, narrative considering emotions. Marshmallow- Video Stimulus Word class, narrative techniques, story structure/mapping, retell.	The Firework Maker's Daughter – Philip Pullman Instructional writing, persuasive writing, poetry. The Heart in a Bottle- Oliver Jeffers Tense work, How to use inverted commas, identification of word class, sentence types, diary writing, own narrative writing. End of term assessment	River Story – Meredith Hooper Explanation writing, how to note take and organising work under sub-headings, information posters Voices in the Park – Anthony Brown Writing from a different perspective, diary writing, explanation and justification	Shaping the World Historical Heroes in Verse – Liz Brownlee Features of shape poetry, writing shape poems, explanation and justifications Little People, Big Dreams Rosa Parks – Lisbeth Kaiser Autobiographical and biographical writing, how to paragraph & organise writing End of term assessment	The Miraculous Journey of Edward Tulane – Katie DiCamillo Diary writing, features & techniques of persuasive letter writing, exploring the idea of personal journeys and the impact life events have on shaping our personalities.	Anglo-Saxon Boy – Tony Bradman Diary writing, letter writing, Newspaper report writing – Battle of Hastings End of term assessment
Year 5/6 Cycle A	Autumn Core values – perseverance, pride & self-belief		Spring Core values – pride, respect & self-belief		Summer Core values – Respect, Self- Belief, Pride, Achievement	
	Street Child – Berlie Doherty Letter writing, diary writing, poetry, conjunctions, adverbs, adjectives, openers. Water Tower – Gary Crew Persuasive email, persuasive article, complex sentences adding detail/short sentences for impact, using a range of punctuation.	Shackleton's Journey – William Grill Letter to a loved one, letter of complaint, newspaper report conjunctions, adverbs, adjectives, openers, complex sentences adding detail/short sentences for impact, using a range of punctuation. End of term assessment	Boy in the Girls' Bathroom – Louis Sachar Persuasive email, persuasive letter, personal letters, diary entry, pronouns, nouns, verb tenses, using time and additional conjunctions Beneath the Surface – Gary Crew Persuasive email, newspaper report, varying sentence openers, subordinate conjunctions, adverbial phrases	Over the Line – Tom Palmer Formal letter, personal letter, varying conjunctions, clauses, range of punctuation, different techniques to conclude work End of term assessment	French Roast - recount, varying conjunctions and openers, adverbials phrases, variety of punctuation, passive voice, adverbs, adjectives Hudson Plane Crash - Newspaper article - recount, varying conjunctions and openers, adverbials phrases, variety of punctuation, passive voice, adverbs, adjectives	D-Day Dog Tom Palmer - whole class reading Room 13 Robert Swindells - whole class reading
Year 5/6 Cycle B	Autumn Core values – respect, perseverance, self-belief, achieve & pride		Spring Core values – self-belief, achieve, pride & respect		Summer Core values – Respect, Self- Belief, Pride, Achievement	
	Discrete reading lessons taught over the Autumn Term: The Nowhere Emporium (fiction) Nelson Mandela (non-fiction) Invictus (Poetry) Maya Angelou (non fiction/poetry) The Arrival/ Way Home (fiction) Biographies (non-fiction) Song lyrics (Tracy Chapman)	Discrete writing lessons taught over the Autumn Term: Recount (So Good to Me/Bert) Descriptive writing (Jakku) Playscripts Short, mystery story writing Persuasion (poster and leaflet) Instructions Poetry (Highway Man, Pizza Poem) Non-chronological report (Spiderwick)	After the War – Tom Palmer Magazine feature, personal letter, pronouns, nouns, verb tenses, using time and additional conjunctions Kasper Prince of Cats – Michael Morpurgo Diary entry, newspaper report, varying sentence openers, subordinate conjunctions, adverbial phrases	Everest – Alexandra Stewart Diary entry, non-chronological report, varying conjunctions, clauses, range of punctuation, different techniques to conclude work End of term assessment	Holes – Louis Sachar Diary entry, non-chronological report, letter of complaint, poetry, playscript, instructions	When the Sky Falls – Phil Earle



		Conjunctions, adverbs, adjectives, openers, complex sentences adding detail/short sentences for impact, using a range of punctuation, complex sentences adding detail/short sentences for impact, using a range of punctuation.				
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