

Art and Design Curriculum content

Intent Implementation Impact



Curriculum Intent

At Stramongate School, we believe that every child has the right to a curriculum that enables them to have a creative outlet and a range of artistic experiences. We understand the immense value that having the ability to express themselves creatively, provides for children's emotional wellbeing.

At Stramongate school, children will:

- Be taught a rich and exciting curriculum that will aim to meet the National curriculum objectives for their year group.
- Gain a toolkit of skills to enable them to express themselves creatively in a range of ways.
- Develop a good understanding of different types of Art, including drawing, form, printing and textiles.
- Experience a range of different types of art through studying different artists, including local artists.
- Be immersed in art, so that they can be confident and competent at drawing with scale and perspective and are able to represent their imaginative ideas in a physical way.
- Feel safe enough to express themselves without judgement or comparison with an understanding that the enjoyment of artwork is subjective and differences in opinion are celebrated when studying art.
- Take ownership of their own progression in art, by focusing on self-assessment and gaining from verbal feedback from their teachers and their peers.



Curriculum Implementation

At Stramongate, we ensure a range of skills are taught and then built upon during the course of the children's time at school. This enables children to build upon prior knowledge and progress in ability and understanding of different techniques. An emphasis is placed upon the understanding of colour and drawing, is an expectation in every unit of art, with some units having specific drawing focus. The curriculum promotes practical learning which is celebrated on displays, in sketchbooks and an art portfolio, which serves as a bank of evidence and progression of skills that the children take through with them, from Reception to Year 6. Exploration and, 3D work and experimentation are encouraged, with photographic evidence collected. Units are usually planned in to link with many termly topics to add to the immersive learning experience of a creative curriculum.

Assessment given by teachers is usually in the form of:

- Verbal feedback to progress skills taught in lessons.
- Assessment grids may be used where appropriate.
- Art portfolios are dated, with learning objectives covered clearly marked.
- Self-assessment is encouraged in order to reflect on any feedback given.

When teaching art, teachers aim to create a safe environment, where children feel brave enough to take risks and to think outside the box. Teachers recognise, that for some children, confidence can be a barrier in art and may use other tools to engage and encourage these children.

Curriculum Impact

Children are assessed against the National Curriculum learning objectives appropriate for the year group. Class Teachers pass on any assessments and observations made to their subsequent class teacher. Assessments are based on the observations of pupil's skills and teacher's overall judgement of a child's aptitude.

The knowledge and skills taught can be applied in different contexts throughout the year and there are many other opportunities in addition to the units taught throughout the year, through special events such as, art week or current global news trends such as the coronation, Red nose day, Children in Need and Book week. A scrutiny of work is carried out by the art subject lead at least once a year during subject leader time. This ensures the quality of teaching is upheld and that each project is meeting the specific skills outlined in the progression of skills map.



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Self portrait (updated each term) Bears – three baers house using junk modelling Bears head Guiseppe Acrimboldo	Salt dough Diwa lamp Christms craft Matisse – cuttuinbg shapes for calendars	Self portrait (updated each term) Kandinsky circles	Portrait of the King Printing colour mixing Drawing and painting	Self portrait (updated each term) Lake District Landscape painting Obervational drawings and paintings Spring flowers and trees Van Gogh – sunflowers	3D minibeast modelling Junk modelling Salt dough minibeast models Monet – French focus.
Year 1	Ourselves/portraits and Artist study – Pablo Picasso Vincent Van Gogh Kandinsky – digital media	Links to History – Guy Fawkes – Space - Christmas Craft - textiles	Lunar New Year – Winter and Polar regions – drawing and printing.	Kings and Queens – with a focus on Significant British monarchs - Book Week.	The Lake District – digital madia Plants – painting and collage	Life Cycles Minibeasts – sculpture and collage
Year 2	Pig the Pug sketches and paintings	Christmas Craft Collage Drawing Painting Indiginous scene Ink paintings	Vincent Van Gogh paintings Oil Pastels	Lowry Perpective	Picasso Drwings Sketches Paintings mosaics	Beatrix Potter



Year 3/4 Cycle A	World War 2 Poppy fields Blitz Landscape	World War 2 Christmas craft	Ancient Egypt Clay canopic jars	Ancient Egypt Chalk side on portraits	Kendal	Kendal
Year 3/4 Cycle B	India Block printing	India Watercolour painting Mandala paintings Drawing and sketching skills	Aboriginal dot painting	Rivers Pen and Ink sketches Aboriginal journey Monet – Water lillies watercolours	Anglo Saxons and Romans Still life Viking artefacts	Anglo Saxons and Romans weaving
Year 5/6 Cycle A	Aboriginal Painting – WW1	William Morris – Bird Feeder Frida Khalo – Linked to Mexico, Tissue paper craft, bleeding colours.	Andy Warhol/Roy Lichenstein	Henry Roussau 'Imagination Art'	Pencil grades Stephen Wiltshire – Skylines Links to York trip – York vs New York Pencil hatching. Value grades – making swatches and using different pencil techniques.	The Highwayman Ink and charcoal sketches. Pastel drawings
Year 5/6 Cycle B	Tudors - Hans Holbein Self portraits – acrylic paint Photograpy self portrait – painted over.	Space – Peter Thorpe Ink tye dye using filter paper to make planets 3D astronaut and spaceship	Blue Planet Pop art Iconic british brands Beatrix Potter botanical art Watercolour illustrations	Graffiti art – Banksy Optical art and Heinrich Shroder -sketching illusions.	Ancient Greece – Mixed media Gustav Klimt - printing blocks Art Nouveau – using materilas and embelishments.	Ancient Greece – Mixed media Scratching off wax resist Modelling – pinch pot.